



TEACHER SURVEY-GENERAL PROGRAMMING

- **What is your preferred performance starting time?**

- **For a 1 – 1 ½ hour performance?**

10am 10:30am 11am 11:30am 12pm 12:30 pm 1 pm Other \_\_\_\_\_

- **For a 2 – 2 ½ hour performance?**

10am 10:30am 11am 11:30am 12pm 12:30 pm 1 pm Other \_\_\_\_\_

- **What is your preferred day for performance?**

Monday Tuesday Wednesday Thursday Friday

- **What months do you prefer to attend during a school performance?**

Sept. Oct. Nov. Dec. Jan. Feb. Mar. Apr. May June July Aug.

- **Logistically how long does it take you to prepare for attending a school performance? (Include such information as: how long it takes to get a purchase order or check from the school, how long it takes to get a bus, how far in advance do you need to inform the school, bus company, etc.)**

---



---



---



---

- **Circle the items that you are responsible for securing:**

Reserving performance                      Student permission slips                      Performance fees

Student emergency medical forms                      Collecting transportation fees

Collects money for trip                      Reserving bus

- **What is the maximum ticket price you feel your students can afford?**

---

- **How did you hear about the Ruth Eckerd Hall *Bank of America SchoolTime* Education Program?**

Brochure      School/Teacher/Principal      Parent/PTA      Artist  
Web      Other \_\_\_\_\_

- **How would you prefer to order *SchoolTime*?**

Mail      Fax      Phone      Internet

- **How do you prefer to communicate between your school and Ruth Eckerd Hall?**

Mail      Fax      Phone      Internet

- **Would you block time for an extended experience that includes a performance, student & teacher interactive workshop in the arts, integrated curriculum workshop?**

Yes      if yes - (circle)      ½ day      Full day

- **What would you pay per student for such an experience?**

\_\_\_\_\_

## BE A PART OF THE PROGRAMMING

What types of programs would you like to see Ruth Eckerd Hall *Bank of America SchoolTime* present? (list any curriculum needs, titles of works, a particular culture). Please list 3 examples in order of preference:

### Young Children's Literature

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

### Sr. High Literature

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

### Contemporary Theater

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

### Historical Subject Matter (brought to the stage)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

### Musicals

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

### Instrumental Music

1. \_\_\_\_\_
2. \_\_\_\_\_

### Jr. High Children's Literature

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

### Theater Classics

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

### Dance

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

### Traditional or Ethnic Arts

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

### Vocal Music

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_