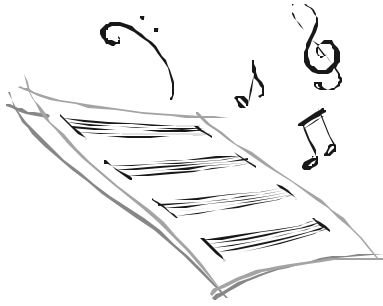


Learning Can Be Fun!



Musical Expressions


Music theory is the study of musical mechanics, or how music works. All of your favorite songs are written as compositions. Reading a music composition is like reading a different language. Your brain has to translate how notes on a page become music. Learning how to read music is like learning the alphabet. You have to start with the basics, and then put all of the letters (or notes) together to form sentences (or phrases). Test your musical knowledge below. If you need help deciphering the symbols, use www.musictheory.net or

<http://www.scribd.com/doc/33888/Music-Theory-Music-Facts-Study-Guide> as your guide.

Name That Symbol

Look at the musical symbols below, then write their correct names in the spaces provided.


1.  _____

4.  _____

2.  _____

5.  _____

3.  _____

6.  _____

Name Those Notes

Look at the composition below and label the notes on the staff. If you need help, you can visit the music theory websites listed above.



Composition: C, G, D, E, C, D, B, G, C, D

Answer key: 1. sixteenth note; 2. bass clef; 3. eighth note; 4. whole note; 5. quarter note; 6. treble (or G) clef

Expanding Your Mind!

Road Map/Gas Prices/Chapter 6 Touring Dates

Chapter 6, like many groups of musicians, travels extensively for its concerts. Here is an excerpt from the touring schedule for September/October '08.

9/10—Castleton, VT
9/12—Durham, NH
9/13—Caribou, ME
9/26—Winston-Salem, NC
9/27—Elon, NC
9/29—Wilmington, NC
10/13—Taylorsville, NC
10/15—Clearwater, FL



Here are estimates of the mileage between cities:

Castleton, VT to Durham, NH: 157 miles
Durham, NH to Caribou, ME: 359 miles
Caribou, ME to Winston-Salem, NC: 1,184 miles
Winston-Salem, NC to Elon, NC: 46.2 miles
Elon, NC to Wilmington, NC: 194 miles
Wilmington, NC to Taylorsville, NC: 297 miles
Taylorsville, NC to Clearwater, FL: 662 miles

Next, let's project that gas costs \$4.07/gallon for regular unleaded, and the Chapter 6 vehicle gets an estimated 25 mpg (miles per gallon).

Using the information above, answer the following questions:

1. If the Chapter 6 musicians drive from Castleton, VT to Durham, NH after their show concludes, leaving at 10 pm and traveling at a consistent 60 mph, at what time will they arrive at their destination?
2. Chapter 6 plans to drive from Caribou, ME to Winston-Salem, NC, driving only 8 hours per day. If the group leaves on September 14th, and consistently drives 65 mph, on what date will they arrive in Winston-Salem, NC?
3. Chapter 6 has to submit its travel expenses for the trip from Taylorsville, NC to Clearwater, FL. There are seven members in the group, and each is given \$40/day for food. Each member also receives \$100 for a hotel stay. This trip will take them two days, with a 1-night hotel stay. Given the estimates for their van's mpg, what will this leg of their tour cost? Don't forget to account for meals, hotel and gas for this trip!

3. \$1367.77

2. September 16

Answers: 1. 12:37 am



The Marcia P. Hoffman
Performing Arts Institute

Bank of America SchoolTime Series

The Art of Retelling

Throughout history, stories have been told and retold. Sometimes the retelling is very faithful to the original source, and sometimes changes are made to update a story for a new audience. In 2005, Chapter 6 won a Contemporary A Cappella Recording Award for its 6-minute rendition of *The Wizard of Oz*. If you could retell any story, how would you choose to update it in a new and creative way? Using the space provided, answer the questions below. Using these answers, write a detailed outline of how you plan to retell your story. Finally, use your outline as a guide, and retell your story to your class.

What story would you like to retell? Why did you choose this story?

What elements of the story would you like to retain?

What elements of the story would you like to change?

How could you change your story to appeal to different audiences (e.g., update a children's story for adults, or adapt an adult tale for kids)?

How could you retell your story creatively (e.g., through song, dance, poetry, artwork, puppets, video, etc.)?

How many people will you need to help you tell your story?

What reaction do you hope to elicit from your audience? How do you want people to feel after they've heard/seen your work?

We want to hear from YOU! Write to us at The Marcia P. Hoffman Performing Arts Institute at Ruth Eckerd Hall, 1111 McMullen Booth Road, Clearwater, FL 33759

Support is provided in part through grants from the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council, and the National Endowment for the Arts; the Pinellas County Cultural Affairs Department, the Cultural Council, and the Pinellas County Board of County Commissioners; Publix Super Markets Charities, the City of Clearwater, the Doyle Family Foundation and the Leading Ladies of Ruth Eckerd Hall.

Additional Resources

Ask your school or local librarian for help in locating these books for you and your students!

Theory is Fun

by David Hirschberg

This is Your Brain on Music: The Science of a Human Obsession

by Daniel J. Levitin

Pitch Perfect: The Quest for Collegiate A Cappella Glory

by Mickey Rapkin

A Student's Guide to Music History

by R. J. Stove

From Ragtime to Hip-Hop: A Century of Black American Music

by Adam Woog

Check out these Internet sites for additional information!

<http://www.musictherapy.org>

<http://www.musictheory.net>

<http://library.thinkquest.org/15413/theory/theory.htm>

<http://www.casa.org/>

<http://www.chapter6.com/>

